



Francesco Pacienza
UNDERWATER PHOTOGRAPHER

FRANCESCO PACIENZA

Date of birth
13.04.1963

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Lingue Languages
Italian (Mother tongue)
Inglese, good knowledge both written and spoken
Spanish, quite good knowledge both written and spoken

STUDIES

1981

School-leaving certificate

1981-1986

A course in Computer Science at the University of Pisa

1987-1990

Triennial Superior Course of Photography care of the European Institute of Design in Rome

PROFESSIONAL ACTIVITIES

1988 at today

Since 1988 I work as advertising photographer and I collaborate with several agencies and in the fashion, together with a photographer to graphic advertising.

1989

I made a personal quest, during the period of training at the Institute, with the use of the pinhole on the glories of Rome through the images of the Colosseum and the so-called "Square Colosseum" (Palace of the Civilization of Work). The materials are exposed to the public at the exhibition "**Rome, the time and the image**".

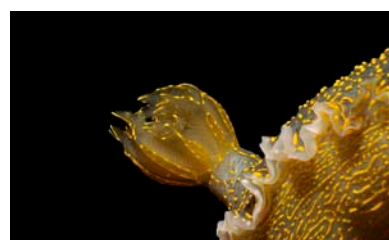
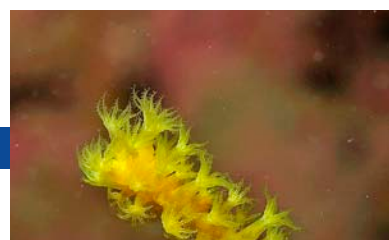
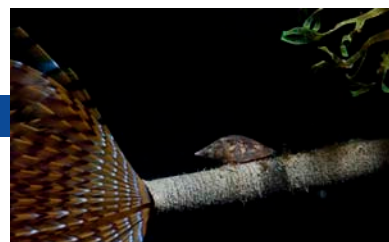
1991-1995

I have been teaching at the IED in Rome, photography of jewelry and architecture.

2009

I joined the crew of "Wreck Mission" as underwater photographer to make pictures for the SEAC trademark.

My underwater photos are represented by the following international banks images: **DreamsTime, Shutterstock, Fotolia e Getty Images**.



EXPERTISE

Advertising photography, Portrait, Food, Jewelry, Interior and exterior Architecture, Reproduction of works of art. Highly competent as regards food photography and jewelry. Teacher of underwater photography, which is FIAS-Certified Instructor CMAS and SNSI Trainer.

Since 2011 member of the Jury of "Pelagos" Photo-Contest.

Federal judge, FIPSAS-CMAS for racing in the Italian Championship of Underwater Photography.

MORE ACTIVITIES

2002-2011

I was responsible, primarily at the provincial level and at the regional level, in Calabria, an environmental association recognized by the national Ministry of the Environment: Fare Verde onlus. I took care of marine pollution, management of waste materials, and protection of the natural environment.

2010 at today

I write a regular column on tourism and diving in the monthly magazine **Sport&Turismo**. Contributor to the monthly national magazine **SUB** and brasilian online magazine **Divemag**.

2011 at today

I write articles and reviews on scuba diving equipment, the monthly online **Sottacqua** and online portal **Divemania**.



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ON PUBLISHING

1991

I've published with Nuova Arnica Editrice of Rome the manual "**Introduction to the large format- Manual on how to use the optical bench**". Published in a catalog until December 2003

I curated the photography of the magazine "**Voglia di Successo**".

1995

I curated, as head of the photographic section of the Altomonte Festival, the realization of historical photographic exhibition "**Tribute to the mule**" awarded a silver medal by the President of the Republic.

2011

I have published at Ananke Editions in Turin the manual "**Course of Photography**". Publication of the seriesa "Blu Continent" of the FIAS. The pre-faces are written by Sabina Cupi, Angelo Mojetta and Pippo Cappellano.



PHOTO-CONTESTS AND PRIZES

2008

Nikon-Sott'acqua-YIOR Photo-Contest:

First prize selection November;

First Prize in the Master Class, in the opinion of a jury composed of professionals and experts on photography.

2009

"Città di Venezia" Photo-Contest:

3rd and 6th place in two sections in the Masters class.

International Underwater Photo-Contest "Valle d'Aosta":
6th place in Diaproiezione section.

2010

"Madonna di Zoagli" Photo Contest:

4th place in Master class.

2011

Extemporary photo competition "In&Out-Slow dive":

3rd Masters Class; Special Jury Mention in the Shot&Point class.

"Città di Venezia" Photo-Contest:

6th place in the Shot&Point class, Environment category.

7th place in Aquae category.

2012

International Photo-Contest "Kikinda/Serbia":

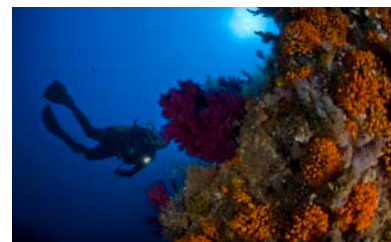
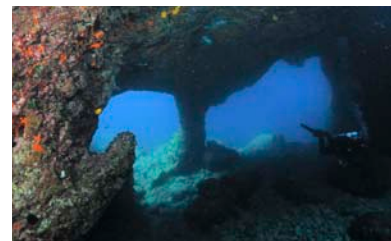
1st place Environment category. Special Jury Mention

Mediterranean Award "Friends of the waters"- Xlth Edition

2013

Underwater Photography Photo Contest:

5th place Over/Under (shots half topside, half U/W)



UNDERWATER

2006

I obtained a patent for scuba diving PADI Open Water e AOWD.

2007

Speciality PADI DEEP AIR and NITROX I & II; then PADI EFR PRIMARY & SECONDARY CARE & RESCUE.

2008

Became PADI DIVEMASTER (# 985993) with experience in both diving as internships, both in the village for the promotion of activities outside of the diving.

I do, as a teacher, photography courses with particular reference to digital underwater photography.

I obtained the patent PTA BLENDING&MIXING.

2009 - 2010

I obtained the patent FIAS INSTRUCTOR (#77983); Speciality patent of PHOTO INSTRUCTOR (# 77989) and NITROX INSTRUCTOR.

2013

I obtained the patent SNSI NSTRUCTOR and Trainer patent of PHOTO INSTRUCTOR.

I worked as an instructor at many Diving Center.

I have over 650 dives almost all assets to the sea (Mediterranean, Red Sea).