

Contact info

Email

fotografia@francescopacienza.it

Address

Via Papa Giovanni, 3
87042 Altomonte CS
Italy

Mobile

+393385746134

Skills

Documentary, naturalistic and reportage photography.
Disseminator of the Underwater World and of marine and terrestrial habitats.

Tongues

English

Written and spoken

Francesco Pacienza



Photographer graduated from the European Institute of Design in Rome. Photography teacher and author of books on terrestrial and underwater photography techniques. Underwater photographer and underwater photo trainer. Journalist specialized in photo-reportage on the sea and on tourism and the marine environment.

Experience

April 2015 - Current

Contributor

SUB Underwater Magazine

Holder of a regular column on underwater photography techniques.

Editor of articles and reports on marine environments from all over the world and of interviews with personalities linked to the world of the sea.

Participation

SIC CarLit Project

The SIC CARLIT Project is a project aimed at acquiring elements of updated technical-scientific knowledge on the marine SCIs of Calabria in order to protect and enhance the environmental and cultural heritage of the marine SICs within the Calabria Region. The project was carried out in partnership between ARPACAL - CRSM, with ISPRA, CNR IGAG and with the UniCal Departments DIMEG and DIBEST.

Professor

ODG Campania - Esseinfo Association

Lecturer on the theme "The lying photographer". Topic that has also become a subject of study in the degree course in Digital Communication and social media, at the Pegaso Telematic University.

Contributor

Sport&Turismo

Regional monthly magazine. Fixed column on tourism linked to the sea and on the enhancement of the beauties of the Calabrian seabed.

Participation

Musmap Project

Mapping of *Poseidonia oceanica* meadows along the coasts and seabeds of the Calabria region: project conducted and financed by the Ministry of the Environment and the Protection of the Territory and the Sea, with ISPRA and ArpaCal.

Contributor

Dive Photo Guide

Articles on photographic techniques and photographic expeditions in the seas of the world.

Environmentalism

First Provincial and then Regional President

of the national environmental association "Fare Verde". Specialized in waste management and renewable energy.

2018 - 2020

2018

October 2010 - December 2016

2002 - 2004

USA

Actually

January 2000 - June 2011

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Rome

October 1989

The votive aedicules inside the Aurelian Walls

Artistic and technical photographic survey

During his studies at the European Institute of Design he was chosen to carry out a survey campaign of the votive shrines in the historic center of Rome. The photographic materials were exhibited in the Monumental Complex of San Michele a Ripa in Rome on the occasion of the Week of Cultural Heritage, together with the Catalog promoted by the Ministry of Environmental and Cultural Heritage.

Rome

February 1989 - May 1990

Rome, time and image

The world's first application of a pinhole camera on a film camera

The materials produced were used for the official representation of Italy in the celebrations of the 150th anniversary of the birth of Photography.

Rome

September 1991 - December 1995

Professor

European Institute of Design

Rome

April 1991 - October 1993

Desire for Success

Monthly fashion and costume magazine

Responsible for choosing images for publication.

Altomonte

May 1992 - May 1996

Altomonte Festival

Head of Photography in the Visual Arts section

He curated, as manager, the "Photography" section for the Visual Arts sector within the Altomonte Festival. Collaboration lasted until 1996.

Roea

November 1994

Let's Craft Together

Exhibition review

He curated the image of the "Artigianato Insieme" review held at the "Ca' d'oro" art gallery in Piazza di Spagna in Rome.

Education and training

Castrovillari

1981

High school diploma

"Mattei" Scientific High School

Rome

1985

Diploma in Advertising and Fashion Photography

European Institute of Design

Rome

1988

Seminar on Light as a cinematographic language

Vittorio Storaro

Rome

1988

Seminar on Light as photohtaphic language

Marcello Gatti

Rome

1989

Seminar on Light in photography

Salvatore Rotunno

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Progetti

·2019

Creator and curator of the event exhibition “**Il mare ad Altomonte**”. Multiple art forms, from photography, painting, poetry, music and contemporary dance to raise awareness about plastics and sea pollution. With the patronage of ISPRA and SNPA and AITS.

Curator of the impromptu photographic contest “**See the Sea**” for the MAP of Torre Guaceto (BR)

·2018

Training courses of the Order of Journalists of Campania: lecturer on the theme “**The lying photographer**”.

·2009

Photographer and director of photography for the making of the documentaries “**Missione Relitti**”. Photographer for the Sponsor SEAC Sub.

·1995

As manager of the photography section of the Altomonte Festival, he oversaw the realization of the historical photographic exhibition “**Homage to the mule**” awarded the silver medal by the President of the Republic.

Achievements

·2019

Author, as part of the degree course in Digital Communication and social media, of the lesson on the ability of photography to lie. Pegasus Telematic University.

·from 2011 to 2015

Member of the jury for the terrestrial and underwater photography contest “Pelagos”, funded by the Ministry of the Environment.

·from 2009 to 2010

Member of the national commission on wind energy.

·1990

Citation in the publication “**Renaissance Painting and Photography - Competitive styles and narrative rhythms**” as the first and only example of the application of the pinhole on a film camera.

Certificates and Courses

·2020

APR Pilot Certificate (Drone).

2017

Registration Order of Italian Journalists.

·2012

Fotosub Instructor and Fotosub Trainer for SNSI teaching

·2009

Patent for OWD and Rescue Instructor of FIAS teaching

·2005

PADI scuba diving certification OW

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Honors and awards

·2019

- **SIPA:** Animal portrait category finalist
- **DEEP INDONESIA:** Honorable mention Category Reflex DSLR Animal Portrait

·2018

- **OCEAN GEOGRAPHIC:** Honorable Mention Photo Journalist Award
- **DEEP INDONESIA:** Medaglia d'Oro (primo posto) Categoria Compatte
- **UNDERWATER PHOTOGRAPHY CONTEST:** Bronze Medal (third place) Macro-Nudibranchs Category

·2017

- **GOLDEN TURTLE 2017 WILDLIFE PHOTOCONTEST:** Underwater category finalist
- **SCUBA DIVING 2017 PHOTOCONTEST:** Third place Compact Category
- **5th WITHOUT BORDERS CONTEST:** First place Compact-Fresh water/Fresh water category
Third place Compact-Overall Winners category
- **UNDERWATER PHOTO MARATHON CONTEST:** BEST of SHOW
First place in the Creativity/Fashion category
Fifth place Compact-Fresh water category
- **UNDERWATER PHOTOGRAPHY CONTEST:** Gold Medal (first place) Macro-Nudibranchs Category
Silver Medal (second place) Macro-Not swimming category
- **OCEANART:** Sixth place in the MacroUP 2017 category: Finalist in the Wide Angle category

·2016

- **OCEANART:** First place Conceptual category
- **OASIS PHOTOCONTEST:** Underwater category finalist

·2014

- **UNDERWATER PHOTOGRAPHY CONTEST:** Silver Medal (second place) Macro-Nudibranchs Category
- **OASIS PHOTOCONTEST** Semifinalist in the Underwater category

·2012

- **Concorso fotosub Kikinda/Serbia:** first place in the Environment section.
Special mention
- **Premio Mediterraneo Amici delle acque - XI Edizione**
- **UNDERWATER PHOTOGRAPHY CONTEST:** Gold medal (first place) Category Above water but marine related

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Publications

·2020

“Behind the lens, advanced underwater photography techniques” is published in a digital version and in English to meet the demands of the foreign market. The translation is done by the author himself.

·2019

The new book **“Behind the lens, Advanced underwater photography techniques”** is published by Magenes Editore.

·2018

“I Maestri della fotosub italiana”, editorial series directed by Angelo Mojetta, dedicates volume number two of the series of monographic publications to him. Magenes Publisher.

·2011

In March 2011, for the publisher Ananke, he published a manual entitled **“Course of Photography”**. The presentation of the book takes place in Bologna and becomes a bestseller and the main point of reference for the teaching of underwater photography.

·1991

I published the manual **“Introduction to large format - Manual for the use of the optical bench”** at Nuova Arnica Editrice in Rome. First publication in Italian on the subject. Publication in the catalog until December 2003

·dal 1990

to date my photos have been published in: Panorama Travel, Qui Touring, Guide to Orange Flag Countries of the Touring Club, Tutti Fotografi, Videotecnica, Voglia di Successo, Sale & Pepe, Il Gambero Rosso, Bell'Italia, AD, Quark Magazine, Il Pollino, Madame, SposaBella, la Repubblica (Naples edition), Il Mattino, Fitness Magazine, La Bomboniera, Vogue Gioiello, 18 Carati, Arte y joia (Spanish magazine of the goldsmith sector), Calabria Sposi, SposAmi, Calabria Productive, Tutto Sposi, Calabria in Festa, Calabria7, La Provincia Cosentina, Il Quotidiano di Calabria, Calabria Ora, Il Domani and in many tourist guides.

·dal 2015

My photos are distributed by the following image banks: Getty Images, Adobe Stock, Shutterstock, Dreamstime, Fotolia.

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Other skills

PRESIDENT OF THE JURY at “UWArt Photocontest”

2022

President of the jury in the first edition of UWArt in Egypt organized by the magazine DIVENTURE.

PRESIDENT OF THE JURY at “OPEN FOTOSUB MADEIRA”

2022

President of the jury in the first international OPEN of impromptu underwater photography in Madeira, Portugal.

PRESIDENT OF THE JURY at “GOLDEN TURTLE”

2022

President of the international jury in the Wildlife Contest 2021/2022.

PROFESSIONAL JUROR at “GOLDEN TURTLE”

2021

Among the ten photography experts in the international jury in the Wildlife Contest 2021/2022.

PROFESSIONAL JUROR at “GOLDEN TURTLE”

2020

Among the ten photography experts in the international jury in the Wildlife Contest 2020/2021.

JUDGE SELECTIVE RACES PORTUGUESE CHAMPIONSHIP OF UNDERWATER PHOTOGRAPHY

2017 - 2019

Judge in the selections for the Portuguese National Underwater Photography Championship appointed by FPAS.

JUDGE BRAZILIAN CHAMPIONSHIP OF UNDERWATER PHOTOGRAPHY

2015

Judge in the context of the Brazilian National Underwater Photography Championship appointed by AbiSub.

FEDERAL JUDGE OF UNDERWATER PHOTOGRAPHY

2014

Registration in the national register of underwater photography judges for FIPSAS